



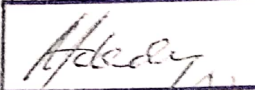
ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

FACULTY OF HUMANITIES
DEPARTMENT OF PERFORMING & FILM ARTS
SECOND SEMESTER EXAMINATIONS
2016/2017 ACADEMIC SESSION

COURSE CODE: PFA 112

COURSE TITLE: INTRODUCTION TO FILM ARTS

DURATION: 2 HOURS


HOD'S SIGNATURE

2 UNITS

INSTRUCTION: ANSWER ANY THREE QUESTIONS

Question No.		Total Mark
1	(a) Discuss the significance of the film industry to the society. (b) Explain the concept of "Persistence of Motion",	20
2	Explain the following in details to show that you understand them: (i) Mis-en-Scene (ii). Shot to shot technique (iii) Sound in cinema technique (iii) Cinematography	20
3	(a) Highlight the difference between documentary and feature films and give two (2) examples of each. (b) Discuss the process of your class film project with emphasis on your role.	20
4	Write short notes on the following: (i) Animation and cartoon (ii) Screenwriter (iii) Production designer (iv) Treatment (v) Celluloid and digital film formats	20
5.	(a) What is film form? (b) Discuss four (4) parameters of film form.	20